

## Message Text

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SUBJ: NEWSPAPER INTERVIEW WITH MIN/CULT FOREIGN RELATIONS CHIEF  
DYUZHEV

BEGIN UNCLASSIFIED.

1. "SOVETSKAYA KULTURA" OF DECEMBER 3 CARRIES LONG INTERVIEW WITH ANATOLIY DYUZHEV, CHIEF, MINISTRY OF CULTURE'S DEPARTMENT OF FOREIGN RELATIONS, WHICH SUMMARIZES IN GENERALLY UPBEAT FASHION MINCULT'S ATTITUDE TOWARD 1977-79 PROGRAM CULTURAL AND ACADEMIC EXCHANGE RECENTLY SIGNED IN WASHINGTON. ONLY CAVEAT IS WARNING THAT USG HAS AN OBLIGATION TO PREVENT INCIDENTS SIMILAR TO THOSE WHICH HAVE DISRUPTED PERFORMANCES BY SOVIET ARTISTS AND GROUPS, AS A "NECESSARY CONDITION" FOR THE "FURTHER DEVELOPMENT OF EXCHANGES."
2. OTHERWISE, ALL IS WELL, ACCORDING TO MR. DYUZHEV, AND HE STRESSES ESPECIALLY THE EXCHANGE OF EXHIBITS BETWEEN MUSEUMS AND OF THE PAGES AS EVIDENCE OF SUCH GOOD CULTURAL RELATIONS THAT HE MUST CONCLUDE THAT THESE EXCHANGES "DEMONSTRATE THE MUTUAL GROWTH OF TRUST BY THE TWO GOVERNMENTS."
3. ON THE EXCHANGE OF PAGES, DYUZHEV RATTLED OFF A LIST OF SOVIET GROUPS WHICH WILL TRAVEL TO THE USA, SAYING ABOUT US GROUPS ONLY

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THAT IN THE NEXT YEAR THEY WILL INCLUDE HOLIDAY ON ICE AND THREE

OTHER GROUPS "WHICH THE AMERICAN SIDE HAS NOT YET INFORMED US OF."

4. THE SOVIET GROUPS NAMED ARE THE SYMPHONY ORCHESTRA OF THE LENIN-GRAD PHILHARMONIC, THE GEORGIAN REPUBLIC SONG AND DANCE TROUPE, THE OSIPOV RUSSIAN "NATIONAL ORCHESTRA," THE BOLSHOY BALLET, THE CHAMBER ORCHESTRA OF THE MOSCOW PHILHARMONIC, A CIRCUS TROUPE, SOLOISTS AND "MANY OTHER GROUPS."

4. AS FOR "WHAT'S NEW," DYUZHEV SAYS THAT THE NEW AGREEMENT EN-VISAGES "THE WIDEST EXCHANGE OF SPECIALISTS, RESEARCHERS AND THEATER PERSONS, WHILE REPRESENTATIVES OF SOVIET MUSEUMS BECOME ACQUAINTED WITH THE COLLECTIONS AND WORK OF THE LOS ANGELES MUSEUM AND ART EXPERTS LECTURE AT AMERICAN UNIVERSITIES, AND YOUNG PERFORMERS FROM THE USA COME TO STUDY AT SOVIET CONSERVA-TORIES. "THE PERFORMANCES OF SOVIET ARTISTS AND RESEARCHERS," DYUZHEV CONTINUES, "IS INCLUDED IN THE PROGRAMS OF STUDY OF THE RUSSIAN LANGUAGE AND CULTURE IN AMERICAN UNIVERSITIES." REFER-ING "WITH PLEASURE" TO THE ACT PLAN TO HAVE SOVIET PLAYWRIGHT ROSHCIN HELP STAGE HIS "VALENTIN AND VALENTINA," DYUZHEV BRINGS HIS INTERVIEW TO AN END BY NOTING THAT THIS WILL HELP BALANCE THE "MORE THAN 100 AMERICAN PLAYS WHICH ARE NOW ON SOVIET STAGES." END UNCLASSIFIED.

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5. COMMENT: SOVIET OFFICIAL CONCERN WITH THE INCIDENTS AT PERFORMANCES IN THE USA OF SOLOISTS AND GROUPS IS NOT EXAGGERATED BY ANY ACCOUNT. ACCORDING TO RECENT VISITOR SAM NEIFELD OF COLUMBIA ARTISTS, GOSKONCERT, UNDER ORDERS FROM MINCULT, AND STIMULATED BY RECENT MESSAGES FROM THE SOVIET EMBASSY, IS RE-EVALUATING WHETHER TO BRING SOVIETS TO NEW YORK AT ALL, AND HAVE ASKED NEIFELD WHETHER DELETING NEW YORK WOULD PRECLUDE SEVERAL OF THE ARRANGEMENTS ALREADY FAR ALONG IN THE NEGOTIATING PROCESS. IT WILL BE NO NEWS TO THE DEPT. THAT NEIFELD IS CON-VINCED THAT "MORE COULD HAVE BEEN DONE" TO PREVENT THE RECENT INCIDENTS AT BERMAN'S AND SPIVAKOV'S CONCERTS. END LIMITED OFFICIAL USE.  
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